

SALE No. 769.

Fifth Avenue Auction Rooms,  
238 Fifth Avenue.

341.



COLLECTION

—OF—

Choice Oil Paintings.

—FORMED BY—

MR. CARROLL LEROY MOSHER,  
and others.



THURSDAY AND FRIDAY EVENINGS,  
JANUARY 21st and 22d, 1904,  
AT EIGHT O'CLOCK.

*small*

NO.  
682

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LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

sm

CATALOGUE  
— OF —  
COLLECTION OF  
Choice Oil Paintings.

BY FOREIGN AND AMERICAN ARTISTS,

—FORMED BY—

MR. CARROLL LEROY MOSHER,

and others.

INCLUDING SEVERAL VERY FINE EXAMPLES BY  
DISTINGUISHED MASTERS.

THURSDAY AND FRIDAY EVENINGS,

JANUARY 21st and 22d, 1904,

AT EIGHT O'CLOCK.

WM. B. NORMAN, AUCTIONEER.



## SPECIAL NOTICE.

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### The Management of Public Sales of Important Art Collections.

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THE FIFTH AVENUE AUCTION ROOMS begs respectfully to announce that it is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other art property of special importance.

Mr. Norman's experience in such matters, and the central location of the Fifth Avenue Auction Rooms, is a sufficient guarantee that all business entrusted to it will be carried through with entire satisfaction.

## CONDITIONS OF SALE.

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1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and resold.
2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.
3. Bills payable in cash before delivery.
4. Bills must be sent for delivery of goods.
5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale, between nine and twelve o'clock, and the remainder of the purchase money to be absolutely paid.
6. Goods not removed on the morning following each day's sale, between nine and twelve o'clock, remain at the sole risk of the purchaser.
7. No claims allowed after the removal of goods.
8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.
9. Our record of sales in all cases final.
10. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

WM. B. NORMAN,  
Auctioneer.

# CATALOGUE.

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## FIRST NIGHT'S SALE.

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THURSDAY, JAN. 21st, AT EIGHT O'CLOCK

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A deposit of Twenty-five per cent. on the amount  
purchased will be required.

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NOTICE.—Terms of sale cash.

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1

VAN DIEGHEM, Th.

European

Sheep and Landscape.

9x12

2

RIGON, A.

European

Landscape.

17x26

3

WEBER, Carl

American

Landscape.

14x16

4

VERTIN, J. G.

European

Street in Amsterdam.

11x15

5

BERNE-BELLECOUR,

European

Ball Players.

$9\frac{1}{2} \times 14$

6

STARK, A. J.

European

Landscape.

12x16

7

INNESS,

American

Sunset Glow.

31x42

8

RICO,

European

Venice.

16x20

9

ANDREAUX,

European

Uinthe Thermidor,  
The Fall of Robespierre.

22x26

10

GUSSEON, Karl

European

Genre and Portrait Painter. Pupil of Wieman Art School.

The Lovers.

14x19.

11

KRATKE, L.

European

Napoleon Before his Tent at Wagram.

14½x18½

12

CIE, C.

European

Newsboy.

6½x10

13

PICAULT, C. E.

European

Barbizon Landscape.

9x12

14

PICARDET, L.

European

The Departing Guest.

12x18

15

TYLER, James G. (A. N. A.)

American

Off the Long Island Coast.

15x25

16

PAZANT, Aymar

European

Mention Honorable, Paris, 1883. Medal, 1885. Mention Honorable. 1889. Exposition Universelle Medal, 1900. Medal Bronze 1900. Exposition Universelle. Member of the Society of French Artists. Hors Concours

Landscape and Cattle.

13x15

17

SALMYHR, Conrad

European

Norwegian Fishing Smack.

18x28

18

VIVIAN, C.

Europe

Venice.

17½x28½

19

DEBEUL, Henri

European

Sheep and Landscape.

14X20

20

GUARDI, Francisco

European

1712-1792

Venetian School. Pupil of Canaletto

Carnival at Venice.

22X31

21

ZIEM, F.

European

Moonlight Scene.

Early Sketch—Signed, F. Z. 48

6½X7

22

FIELDING, Copley

European

Landscape.

Signed

8½X12½

23

MORAN,<sup>2</sup> Leon

American

Dogs.

11X15

24

HASBROUCK, D. F.

American

Winter Scene.

14x20

25

SONNTAG, W. L. Deceased

American

Solitude.

40x60

26

VALDROME,

Europe

Rebecca at the Well.

40x57

27

ZARONI, M.

European

Evening on the Upper Africa.

18x36

28

LAGONI, Luigi

European

Evening on the Adriatic.

16x32

PORTIELJE, Gerard

European

## An Uninteresting Game.

11x14

FATH, Rene M.

European

Mention Honorable, Paris, 1887. Mention Honorable, 1889, Exposition Universelle. The Raigecourt-Goyon prize, 1891. Medal, Third Class, 1894. Medal, Second Class, 1897. Medal, Bronze, 1890, Exposition Universelle. Member of the Society of French Artists. Hors Concours

## A Woodland Lake.

29x39

DEBEUL, Franz

European

## Going to Pasture.

19x25

BONDOUX, Jules Georges

European

Mention Honorable, Paris, 1890. Medal of the Third Class, 1893. Bourse de Voyage, 1893. Medal Bronze, 1900, Exposition Universelle. Member of the Society of French Artists

## The Serenade.

15x19

DEYROLLE, Theophile L.

European

Mention Honorable. Paris, 1881. Medals, 1887, 1889.  
Exposition Universelle, 1889, 1900. Member of Society of  
French Artists. Hors Concours

A Breton Maid.

19x25

ALBANI, Francesco

European

1578-1660

Bolognese School

Spring—Cupids and Flowers.

9x9

ALBANI, Francesco

European

1578-1660.

Bolognese School

Summer—Cupids and Fruit.

9x9

DENOTER, D.

European

Still Life.

9¾x13½

37

SATTERLEE, Walter

American

Guardian.

20x24.

38

EATON, Charles Warren

American

Landscape.

17x25

39

MITCHELL, NIEL

American

Sunset.

16x23

40

F. FERNANDEZ-GIMENEZ,

American

A Favorite of the Harem.

24x36

41

F. FERNANDEZ-GIMENEZ,

American

The Rivals.

12x18

42

WEBER, Alfred

European

Mention Honorable, Paris, 1876.

The Duet.

14x18

43

BERTHELON, E.

European

Mention Honorable, Paris, 1879. Medals of the Third Class, 1886; Medal of the Second Class, 1889; Silver Medal, 1889, Exposition Universelle. Member of the Society of French Artists. Hors Concours.

After a Storm—Evening.

23x33

44

FEYEN-PERRIN, Deceased,

European

Return of the Tide.

29x38

45

McCORD, Geo. H. (N. A.)

American

Columbian Caravels.

20x30

BERNE-BELLECOUR, Etienne Prosper      European

Born at Boulogne. Medal. 1869. First Class, 1872.  
Chevalier, Legion of Honor, 1878. Medal, 1878. Silver  
Medal, 1889. Bronze Medal, 1900. Hors Concours

Repairing the Helmet.

12x16

MUSIN, Auguste      European

Pupil of P. J. Clays and Francois Musin

A Calm on the Scheldt.

21x38

F. FERNANDEZ-GIMENEZ,      American

Door of the Wine—Alhambra.

14x20

WAINWRIGHT, Thomas F.      American

Wheat Field.

14x24

50

MOUFILLET,

European.

The Music Lesson.

11x15

51

RICO, Martin

European

Syrian Landscape.

52

WASHINGTON, Georges

European

The Scout.

15½x19

53

WILDA, Charles

European.

Curio Dealer of Cairo.

10½x14½

54

PUJOL, C.

European

Mention Honorable, Paris, 1884

An Oriental Presentation.

28x36

55

JULIEN, Jos.

European

Going to Pasture

28x36

56

SMITH, Henry P.

American

In the Catskills, Delaware County.

30x40

57

RIVOIRE, Francois

European

Mention Honorable, Paris, 1883. Medals, 1889, Exposition Universelle. Member of the Society of French Artists. Hors Concours.

Flowers.

17x23

58

BEAUQUESNE, W.

European

Mention Honorable, Paris, 1872. Medal, 1880 and 1900, Exposition Universelle

At Reischoffen in 1870.

18x23

FYT, Johannes

European

1611-1661

Flemish School. Pupil of Jan van dem Berch, and of  
Frans Snyders

Dogs and Rabbit.

Signed

11½x18

TENIERS, David (the younger)

European

Born 1610; died 1690

Favorite subjects: Landscapes with figures, village festivals, merrymaking fairs and kirmesses, shooting at butts, playing at bowls and other village sports. His works are as well or better known than the pictures of any Dutch or Flemish master

Interior, Arms and Armor.

19½x26

BOTH, Jan

European

1610-1650

Dutch School

Landscape.

12½x16

BIGG, William R.

European

Born in 1755. Died in 1823. Genre painter. Student of Royal Academy in 1778; elected A. R. A. in 1787 and R. A. in 1814

The Fisherman's Daughter.

25x20½.

BLAKELOCK, R. A., deceased

American

Born in New York, 1847. Self taught

Landscape—Sketch.

12½x9½

SCHOOL OF HOLBEIN (about 1550)

European

The Astronomer.

12½x10¾

MARCAUX, J.

European

A Day in the Country,

BODOY, L.

European

A Morning Ride.

18x23

67

BAIRD, William

European

Sheep—In the South of France.

15x20

68

MORAN, Edw., deceased

American

Born in England. Pupil of James Hamilton and Paul  
Weber. Royal Academy, London : Paris and New York.

The Crab Catchers.

20x30

69

VAN SLUYS, Theo.

European

Member of the Royal Academy of Belgium

Sheep.

8x11

70

ROSIER, A.

European

Medals, Paris, 1876 and 1889, Exposition Universelle.  
Hors Concours. Member of the Society of French Artists

Scene in Venice.

8x11

VERSCHUUR, Wouterous, deceased European

Born in Amsterdam, June 11, 1812. Died at Vorden, July 4, 1874. Pupil of Pieter Gerardus Van Os and C. Steffelaar. Medals at Berlin and Vienna. Medals at Ghent, Brussels and Antwerp. Medals at Amsterdam, 1831, 1832 and 1838. Medals at Rotterdam. Medals at The Hague, 1858 and 1859. Member of the Academy of Amsterdam, 1833. Member of the Academy of Rotterdam, 1862. Chevalier and Officer of the Order of the Oaken Crown, 1852. The greatest horse painter of Belgium.

Winter on the Scheldt.

$39\frac{1}{2} \times 29\frac{3}{4}$

HOWETT, F. American

A Rocky Coast.

16x13

UNKNOWN, (attributed to Lancret) European

The Bathers.

14x11

VERDONK, C. (1600) European

Landscape, River and Boats.

$15\frac{1}{2} \times 12\frac{1}{2}$

75

GARRIDO, E.

European

On the Beach at Trouville.

18x22

76

ROBIE, Jean

European

Medals, Paris. 1851. 1863, 1889. Hors Concours. Gold  
Medals, Brussels, 1848. The Hague, 1861. Officer of  
the Order of Leopold, 1869.

Roses.

8x11

77

DUVAL, E.

European

A Nymph.

8x10

78

STUART, Gilbert

American

Portrait of Mrs. Thomas Barton,  
sister of David Rittenhouse, the  
Astronomer, early Pennsylvanian.

12x14

79

STUART, Gilbert

American

Portrait of Rev. Thomas Barton,  
brother-in-law of Rittenhouse.

$7\frac{1}{2} \times 9\frac{1}{2}$

80

VAN RUYSDAEL, Solomon

European

1616-1670

Landscape and Figures.

Signed

12x19

81

CARR, Lyall

American

Portrait of Rembrandt.

20x25

82

THORNHILL, Sir James

European

Duke of Marlborough.

13x17

83

CARR, Lyall

American

Italian Woman.

$22\frac{1}{2} \times 28\frac{1}{2}$

84

DE VOS, Vn.

European

Rat Terriers.

10X14

85

MAZZALINO, I.

European

Feeding the Fowls.

20X25

86

UNKNOWN,

Cherub.

13½X16½

87

UNKNOWN,

Wise Men.

On Copper

6x6

88

UNKNOWN,

Portrait—Shakespeare,

20X22½

## SECOND NIGHT'S SALE

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FRIDAY, JAN. 22d, AT EIGHT O'CLOCK.

---

A deposit of Twenty-five per cent. on the amount  
purchased will be required.

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NOTICE—TERMS OF SALE CASH.

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89

SCHROEDER, F.

European

La Partie Perdue.

On Copper

11x14

90

VINCK-BOONS (Vinckeboons), David

European

1578-1629

Son and pupil of Phillip Vinck-Boons

Wood, Interior.

Remarkable Picture

BOUT AND BOUDEWYNS,

European

165<sup>8</sup>

Flemish School

Landscape and Figures.

6 $\frac{3}{4}$  x 8

MURILLO (attributed to),

Head of Old Woman:

13 $\frac{1}{2}$  x 11 $\frac{1}{2}$ 

TINTORETTO (attributed to)

Head of Old Man.

18 x 21

CARR, Lyall

American

Burgomaster.

14 $\frac{1}{2}$  x 17 $\frac{1}{2}$ 

BRENT, H. T.

American

Ruins of Jamestown, Va., 1845.

16 $\frac{1}{2}$  x 12

96

SCARLET, Sam

American

Landscape.

15x12½

97

VINCKEBOONS, Philip (1600),

European

Dutch School, History, Genre and Landscape Painter

Country Festival.

28x18

98

BOTH, Adrien (1625)

European

Landscape, Sheep and Cattle.

Signed

28x20½

99

PICARDET, L.

European

A Knight Departing.

15x20

100

VAN SLUYS, Theo.

European

Member of the Royal Academy of Belgium

Sheep.

8x11

101

TIMMERMANS, Louis

European

A View of Dieppe.

15x18

102

THOM, J. Crawford deceased

American

Landscape.

21x28

103

REHN, F. K. M. (N. A.)

American

Marine.

25x30

104

MUNOZ, Domingo

European

The Suspect.

14x17

105

HERMANUS, P.

European

Fishing Fleet on the North Sea.

22x29

106

JACOBS, Adolphe

European

Belgium Ox Team.

28x40

107

MARCAUX, J.

European

Belle Officier.

15x18

108

FELIX, K.

American

Mount Princeton, Colorado.

12x16

109

FURST, Emil

American

Springtime.

18x30

110

IBBITSON, J. C.

European

Born at Masham, Yorkshire, Dec. 29. 1759. Died Oct. 13, 1817. Mostly self taught. First exhibition at the Royal Academy in 1785

Landscape.

14x18

111

COSWAY, Richard

European

1740-1821

Pupil of Thos. Hodson and the Royal Academy

Portrait of Mrs. Barbould.

26x30

112

BERTRAND, P.

European

Medals: Paris, Third Class, 1889; Second Class, 1890. Prix Marie Bashkirtseff. 1890. Medal, Bronze, 1900, Exposition Universelle. Hors Concours. Member of the Society of French Artists

Landscape, near Loire, France

21x31

113

SCHAAN, Paul

European

Honorable Mention, 1892.

Cardinal's Pastime.

7x10

114

ROUSSEAU, Henri E.

European

Mention Honorable, Paris, 1897. Medal, 1900.  
Bourse de Voyage, 1900. Medal of the Second Class,  
1902. Hors Concours

A Bazaar in Egypt.

17X22

115

PETITJEAN, Edmond

European

Mention Honorable, Paris, 1891. Medals: 1883, 1885,  
and 1889. Exposition Universelle. Grand Cross of  
Legion of Honor, 1892. Hors Concours. Member of the  
Society of French Artists

The Abandoned Mill.

20x26

116

FABRES, Antoine

European

Mention Honorable, Paris, 1895. Silver Medal, 1903,  
Exposition Universelle

The Little Fruit Seller.

10X13

117

BRISTOL, J. B. (N. A.)

European

Mention Honorable, Paris, 1889, Exposition Universelle

Valley of the Pemegewassett, N. H.

14X24

118

HART, James M.

American

At the Ford.

Important Masterpiece

26x52

119

JONES, Bolton

American

Landscape.

17x15

120

DUPRE, Leon Victor

European

Brother and Pupil of Jules Dupre

Cattle and Landscape.

25x38

121

ENNEKING,

American

Sunrise.

14x22

122

ENNEKING,

American

Sunset.

13x22½

123

GUARDI,

European

Street Scene in Naples.

18x24

124

BRISSOT DE WARVILLE, F. S., dec'd European

Pupil of Cogniet and Jacque. Medal, 1888. Hors Concours

A French Village.

28x36

125

HAQUETTE, Georges

European

Born at Paris. Pupil of Millet and Cabanel. Medals, Paris Salon, 1880. Boston, 1883. Nice, 1884. Member of the Society of French Artists. His painting, entitled "The Departure," was purchased by the French Government and presented to the City of Dieppe

Dieppe Fishermen.

21x28

126

HERZOG, Herman

European

Sheep and Landscape.

18x23

127

LINFORD,

American

Landscape.

12x17

128

CRAIG, Thos. B.

American

Landscape and Cattle.

14x22

129

NOELING, C. H.

European

Cats at Play.

16x12½

130

RICHTER, Carl Adolph

European

Interesting Tale.

14x18

131

DREW, Geo. W.

American

Sunset

19½x30

132

KLUTH, R.

European

Return of the Flock

20x32.

133

WAINWRIGHT, T. W.

American

Landscape and Cattle at  
Lake Winnepesaukee, New Hampshire

29x18

134

F. FERNANDEZ-GIMENEZ,

American

The Caravan

5x7

135

FERNANDEZ-GIMENEZ, F.

American

Orchids

12x16

136

HOUBEN, Henry

European

Member of the Royal Academy of Belgium

At the Well

33x37

137

GIRARDET, Eugene

European

Mention Honorable, 1885. Silver Medal, 1888. Exposition Universelle, Silver Medal, 1900. Hour Concours

Caravan Encampment—Moonlight Effect

24x39

138

PEREZ, Alonzo

European

Born at Valence, Spain. Pupil of the Academy of France and l'Ecole des Beaux Arts. Member of the Academy of Rome

The Finding of Cinderella

33x39

139

SCHENCK, August-Frederick-Albrecht

deceased

European

Born in 1828. Chevalier of the Order of Christ of Portugal, and of Isabella, the Catholic. Medal at Philadelphia; Medal at Salon, 1865. Legion of Honor, 1885

Sheep in a Snowstorm

18x26

140

KOEKKOEK, M. A.

European

Scene in Holland

14x19

141

WASHINGTON, George, deceased European

Born in Marseilles. Honorable Mention, Paris. 1876.  
Medal, Second Class, 1886. Hors Concours

A Scene in Algiers

24x28

142

BENASSIT, E. European

The Huntsman.

11x14½

143

COURBET, G. European

1819-1877  
Medals, 1849-57-61

Rocky Landscape.

26x31

144

KORLE, Pangraz European

1823-1875  
Pupil of Munich Academy

Shower of Roses.

11x17

145

FRERE, Pierre Edouard

European

Born at Paris, 1819. Pupil of Paul Delaroche. Medals,  
1851 and 1852. Medal, 1855, Exposition Universelle.  
Cross of the Legion of Honor. 1855. Hors Concours

A Bright Anticipation.

16x18

From the Whitney Sale, American Art Association

146

F. FERNANDEZ-GIMENEZ,

American

Room of Repose, Alhambra.

Water Color

147

F. FERNANDEZ-GIMENEZ,

American

Sweet Repose.

Water Color

148

DE FOUTENAY, A. D.

European

Landscape.

12½x21

149

BRAUN, Reinhold

European

1821-1884

Pupil of Stuttgart and Munich Art Schools

Stable Interior.

9 $\frac{3}{4}$ x13

150

JULIEN, Jos.

European

The Shepherd and his Flock—Scene in  
Belgium.

31x43

151

DIRANIAN, Sarkis

European

Mention Honorable, Paris, 1892

An Ideal.

20x26

152

BRAITH, Anton

European

Medals in Munich, 1869, 1876. Vienna, 1873. Dusseldorf, 1880.

Return from Pasture

29x46

153

PENOT, Albert

European

An Outing to the Farm.

26x34

154

DE BEUL, Franz

European

Cattle at the Pool.

20x30

155

BERCHEM, N.

European

1620-1683

Dutch School. Son and pupil of Pieter Claaz

Landscape and Figures

14½x16½

156

MILLER, Franz

European

Pupil of Dusseldoorf Academy under Bendeman and Deger

The Angel

Signed

10x10

157

FOUQUIERES, Jacque

European

1600-1659

Flemish School

Landscape and Figures

17x24½

158

DAVID, E. L.

European

Heather in Bloom

18x25

159

QUITTON, Edward

European

Knight of the Order of Leopold. Medals: Brussels,  
Antwerp, Amsterdam, Dunkirk, Nimes

Birds

12x16

160

MORAN, Edward, deceased

American

The Hay Harvest

14x20

161

PICAULT, C. E.

European

Evening Landscape, Barbizon

9x10

162

VAN DEN EYCKEN,

European

Member of the Royal Academy of Belgium

Awaiting His Turn

14x18

163

CARRACCI, Annibale

European

1560-1609

Bolognese School

The Saint.

$6\frac{1}{8} \times 8\frac{5}{4}$

164

BOUT and BOUDEWYNS

European

1658

Flemish School

Landscape.

$12\frac{1}{2} \times 16$

165

WATTEAU, Antonie

European

1684-1721

French School. Genre painter. Studied under Gillot

Palais Royal—A Compeigne.

17X28

166

COROT

European

Summer Landscape.

21X25

167

DUPRE, Jules

European

An Old Oak.

20X26

168

HENNER,

European

Naiad.

17X25

169

WYMAN

American

Cattle in Pool.

14X20

170

HESS,

European

Bunch of Grapes

$18\frac{1}{2} \times 24$

171

UNKNOWN,

Portrait

$26\frac{1}{2} \times 31\frac{1}{2}$

172

UNKNOWN,

Wandering Musicians

$70 \times 52$

173

UNKNOWN,

Head of Female

$22 \times 27$

174

UNKNOWN,

Head of Female

$22 \times 18$

175

UNKNOWN,

Madonna and Child

On Copper

8x10

176

UNKNOWN,

Head


$7\frac{1}{2} \times 9\frac{1}{2}$









**NOTE** 

## **DAY & MEYER**

Beg to announce that they are prepared to attend to the delivery of all Purchases to any part of the City.

Also any Packing and Shipping Orders for out of town.

Reasonable charges and thorough responsibility.

Leave all orders at their desk